

ボン・ジョヴィ

BON • JOVI

7800° FAHRENHEIT

LP「7800ファレンハイト」&ベスト  
(夜明けのランナウェイ)

株式会社 日音

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## RUNAWAY

## 夜明けのランナウェイ

Words &amp; Music by J. Bon Jovi &amp; G. Karak

## 演奏解説

イントロはピアノ（おそらくCP-80だろう）の3拍フレーズ。特定の音にアクセントが付かないように注意してプレイしよう。ギターは5度のハーモニーがメインのバックイング。右手はダウン・ストロークだけでピッキングしよう。サウンド・メイクは、オーバー・ドライブ+ディレイのセッティング。イントロの最後に出て来るスクラッチとは、ピックで弦をこするテクニクの事。ここでは低音弦をブリッジ側からヘッドの方向にこすっている。

①のギター、ベース、ドラムのパートは1回目のもので、リピート後はギター、ベースは8分音符によるバックイング（①の下段のギターとベース参照）、ドラムは普通のリズム・パターンになっている。②③はギター・ソロ。難しいテクニクは使われていないが、その分ハタリが効かない訳で、1音1音を正確にプレイするようにしよう。

Intro

Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8 1/2

<CP-80>

<CP-80>

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Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1x (2x. scratch) ———

9/133

1x (2x. scratch) ———

(2) 9/133

(4)

(4)

A Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

ON THE STREET WHERE YOU LIVE THE GIRLS TALK A-BOU THEIR SO-GIAL LIVE THEY'RE MADE OF  
(A) DIFFE-RENT LIVE EVE- RY NIGHT GUARAN-TEED TO BLOW YOUR MIND

2x

2x rhythm →

Em

F

G

Am

Vocal

LIP-STICK, PLAS - TIC AND PAINT -  
I SEE YOU OUT ON THE STREETS -

(A) TOUCH OF SA - BLE  
CALL - ME FOR A

IN THEIR EYES  
WI - LD TIME

(Chorus)  
(1x only)  
ALL YOUR

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

G

Vocal

LIFE ALL YOUR LIFE ALL YOU  
SO YOU SIT HOME A -

ASKED WHEN IS YOUR DAD-DY GON-NA  
LONE CAUSE THERE'S LEFT THAT  
NOTHING

TALK TO YOU -  
YOU CAN DO -

BUT YOU WERE  
THERE'S ON - LY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

simile

Em G Am

Vocal

LIV-ING IN A-NOTHER WORLD - TRYIN'-TO GET YOUR MAS-SAGE THROUGH  
 PIG-TURES HUNG- IN THE SHA-DOWS LEFT THERE TO LOOK AT YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8. B Em G Am

Vocal

NO ONE KNOW HEA-RD A SIN - GLE WORLD YOU SAID - THEY SHOULD HAVE  
 YOU KNOW SHE - THE LIGHTS - AT NIGHT - ON THE NE ON BROAD-WAY SIGNS - (AND)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

## Drums

## Drums

**Vocal**  
*DAD-DY'S GIRL — LEARNED FAST — ALL — THOSE THINGS HE COULD-N'T SAY*

**E. Guitar**  
 TAB: 5: 5: 5: 4<sub>2</sub> 4: 5 5 / / / (7) 7 5 7 7 5 (7) \* s

**Inst.**  
 (Two staves showing instrumental parts for guitar and bass)

**E. Bass**  
 TAB: 3 3 3 3 3 3 0 0 0 3 3 3 5 5 5 5 5 5 5

**Drums**  
 (Staff showing drum notation with 'x' marks for hits)

**Vocal**  
*G* *Em* *Am*  
 OOH SHE'S A LIT-TLE RUN-A-WAY

**E. Guitar**  
 TAB  
 T A 5 5  
 B (3) (3)  
 2 2 2 2

**Inst.**  
 TAB  
 3 3 3 3 3 3 3 3

**E. Bass**  
 TAB  
 3 3 3 3 3 3 3 3

**Drums**



2. *Em* *Am*

Vocal

SHE'S A LIT-TLE RUN A WAY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Am* *D* *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Simile*

*C* *Dm* *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature is C major. Measure 1 is in C major, measure 2 in D minor, and measures 3 and 4 in A minor. The E. Guitar part features a melodic line with 'cho' and 'H.P.' markings. The TAB part shows fret numbers for both guitar and bass. The bass line is a simple eighth-note pattern. The drums are marked with a slash and a vertical line, indicating a specific rhythm.

*C* *G* *D<sup>7</sup>* *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Detailed description of the second system: This system contains measures 5 through 8. Measure 5 is in C major, measure 6 in G major, measure 7 in D7, and measure 8 in A minor. The E. Guitar part continues the melodic line with 'cho' and 'vib' markings. The TAB part shows fret numbers for both guitar and bass. The bass line continues the eighth-note pattern. The drums are marked with a slash and a vertical line, indicating a specific rhythm. The system ends with a 'Simile' marking.

Chords: C Dm Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Annotations: S, H., cho Vib, cho, cho, 9/16ss

Chords: C G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Annotations: 2x. 3x. Vocal fake-out, OOH, D.S.

Am G C Em  
 Vocal — SHE'S A LIT-TLE RUN-A-WAY — DAD-DY'S GIRL-LEARNED FAST  
 E. Guitar  
 TAB  
 Inst.

## SHE DON'T KNOW ME

## 愛は蜃気楼

Words &amp; Music by M. Avsec

## 演奏解説

ギターは譜面に書いた以外にも入っている。実際にバンドでプレイする時には4本のギター（E・ギター I, II, IIIとA・ギター）のパートをうまく振り分ければ2本のギターで充分近いサウンドになるはずだ。

⑤のギターのオスティナート・フレーズは符割りが細かいので、リズムが流れないように注意してプレイしよう。キーボードは（多分CP-80だろう）コード・バックینگがメイン。④⑤では軽くフィル・インを入れてみるのもいいだろう。ベースはオクターヴ・フレーズの連続。カッコ内の音は空ピックの雰囲気プレイしよう。

Intro.

$E^b$   $B^b/E^b$   $A^b/E^b$   $E^b$   $B^b/E^b$   $A^b/E^b$   $E^b$

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

⑤

⑥

⑦

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Chord progression: *Cm* *B<sup>b</sup>/C* *Cm* *B<sup>b</sup>/C* *Cm*

Vocal: [Silent]

E. Guitar: [Melodic line with chords and a double bar line]

TAB: [Fingerings for E. Guitar, including triplets and a final triplet with a 1st finger]

Inst.: [Melodic line with chords and a double bar line]

Inst.: [Silent]

E. Bass: [Bass line with chords and a double bar line]

TAB: [Fingerings for E. Bass, including triplets and a final triplet with a 6th finger]

Drums: [Drum pattern with a double bar line]

Chord progression: *A<sup>b</sup>* *E<sup>b</sup>/G* *B<sup>b</sup>*

Vocal: [Silent]

E. Guitar: [Melodic line with a double bar line]

TAB: [Fingerings for E. Guitar, including triplets and a final triplet with a 1st finger]

Inst.: [Melodic line with a double bar line]

Inst.: [Silent]

E. Bass: [Bass line with chords and a double bar line]

TAB: [Fingerings for E. Bass, including triplets and a final triplet with a 6th finger]

Drums: [Drum pattern with a double bar line]

**A** *B<sup>b</sup>* *Dm/A*

Vocal: WHAT MORE CAN-I DO - THERE'S NO-THING I - HAVE-NT TRIED -  
I DREAM OF WHEN - SHELL BE MINE- I DREAM OF CROSS - ING THE LINE-

E. Guitar: (TAB) 6 7 6 6 6 6 7 7 6 5 5 5

Inst.: (II) (II) (II) (II)

E. Bass: (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

TAB: 6 8 8 6 8 8 5 7 7 5 7 7

Drums: (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8)

*A<sup>b</sup>* *G7*

Vocal: STILL ITS-SO HARD - FOR HER - TO NO - TICE  
AND HOLD-ING HER - SO TEN - DER

E. Guitar: (TAB) 6 5 4 4 4 4 5 4 3 3 3 3

Inst.: (II) (II) (II) (II) (II) (II) (II) (II) (II) (II) (II) (II)

E. Bass: (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

TAB: 4 6 6 4 6 6 3 5 5 3 5 5 3 5 5 3 1

Drums: (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8)

8va. lower

**B** *Gm* *E<sup>b</sup>/B<sup>b</sup>*

Vocal

I'-VE TRIED HARD - TO BE STRAIGHT -  
DREAM-ING IT - COULD COME TRUE -

THERE'S NO-THING LEFT - I CAN SAY  
SO MA-NY THINGS - I COULD DO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Cm/A* *A<sup>b</sup>* *B<sup>b</sup>/A<sup>b</sup>*

Vocal

IF ON-LY SHE - WOULD LOOK MY - WAY - HEY HEY -  
IF ON-LY YOU'D - GIVE ME - A CHANCE - OH -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S. time Bis & F.O. —  
 S.  $E^b$   $B^b/E^b$   $A^b/E^b$   $E^b$   $B^b/E^b$   $A^b/E^b$   $E^b$   
 C (CHORUS)  
 Vocal  
 <Chorus> SHE - DON'T KNOW - ME - SHE DON'T KNOW SHE - DON'T SEE - ME - SHE DON'T  
 <E. Guitar I>  
 <E. Guitar II>  
 TAB  
 Inst.  
 Inst. simile ~  
 E. Bass  
 TAB  
 Drums  
 Cm  $B^b/C$  Cm  $B^b/C$  Cm  
 Vocal  
 CARE - SHE - CAN'T HEAR ME - SHE CAN'T HEAR CAN - NOT HELP ME - SHE DON'T  
 E. Guitar  
 TAB  
 Inst.  
 Inst.  
 E. Bass  
 TAB  
 Drums

**Chorus**

**Key:** A<sup>b</sup>M7, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M7, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M7

**Vocal:** SHE - DON'T WANT - ME LIKE I WANT LIKE - I WANT HER - I'VE GOT TO

**E. Guitar:** (Chords: A<sup>b</sup>M7, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M7, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M7)

**TAB:** (Fret numbers: 4, 4, 4, 4)

**Inst.:** (Chords: A<sup>b</sup>M7, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M7, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M7)

**E. Bass:** (Fret numbers: 4, 4, 4, 4)

**TAB:** (Fret numbers: 4, 4, 4, 4)

**Drums:** (Rhythm: 4/4)

**Bridge**

**Key:** B<sup>b</sup>, C<sup>m</sup>/B<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>/B<sup>b</sup>, B<sup>b</sup>

**Vocal:** GOT - TO TELL HER - TELL - HER - THAT I LOVE THAT - I LOVE - HER -

**E. Guitar:** (Chords: B<sup>b</sup>, C<sup>m</sup>/B<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>/B<sup>b</sup>, B<sup>b</sup>)

**TAB:** (Fret numbers: 6, 6, 6, 6)

**Inst.:** (Chords: B<sup>b</sup>, C<sup>m</sup>/B<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>/B<sup>b</sup>, B<sup>b</sup>)

**E. Bass:** (Fret numbers: 6, 6, 6, 6)

**TAB:** (Fret numbers: 6, 6, 6, 6)

**Drums:** (Rhythm: 4/4)

**End:** (D.S. time Bis, & Fade)

**Drums:** (D.S. time Fill)



Sheet music for a song, featuring Vocal, E. Guitar, TAB, Inst., and Drums parts. The music is divided into two systems, each with three measures.

**System 1:**

- Vocal:** SHE DON'T- E - UEN KNOW - MY NAME -
- E. Guitar:** < A. Guitar >
- TAB:** 6 5 4 4 (4) | 5 3 4 3 (3) | 8 7 6 6 (6) |
- Inst.:** (Drum notation)
- E. Bass:** (Bass line)
- TAB:** 4 6 6 4 (4) | 6 8 (6) 8 8 (6) 8 | 6 8 (6) 8 6 (6) 8 |
- Drums:** (Drum notation)

**System 2:**

- Vocal:** - UEN KNOW - MY NAME - YEAH - AH
- E. Guitar:** (Guitar line)
- TAB:** 5 3 4 3 (3) | 8 7 6 6 (6) | 11 10 9 11 |
- Inst.:** (Drum notation)
- E. Bass:** (Bass line)
- TAB:** 6 8 (6) 6 (6) 8 | 6 8 (6) 6 (6) 8 | 6 8 (6) 6 8 (6) 8 |
- Drums:** (Drum notation)

**Chord Progressions:**

- System 1: A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>
- System 2: 2. E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E

**Annotations:**

- 1 X tacet 8VA.
- 11 10 9 11

$A^b/B^b$  $B^b$   $A^b/B^b$   $C^m/B^b$  $B^b$   $A^b/B^b$ 

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Simile with Fill ~*

 $A^b/B^b$  $B^b$   $A^b/B^b$   $C^m/B^b$  1.

2.

 $B^b$   $E^b$ 

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*--- (8/16.)*

11 10 8 11 8 11 9 8 9 8 10 8

6 8 (6) 6 8 (6) 6

*D.S.*

## BURNING FOR LOVE

## バーニング・フォー・ラヴ

Words &amp; Music by J. Bon Jovi &amp; R. Sambora

## 演奏解説

2本のギターがメインのバックイングになっている。サウンド・メイクは2本とも殆んど同じセッティングで、オーヴァー・ドライヴ+ディレイ（薄く）。各セクションの終わりの部分にユニゾン・フレーズやリズムのキメが出て来るが、この部分が合わないとこの曲全体が台無しになってしまうので、シッカリ練習しよう。

④からはギター・ソロ。いきなり3拍フレーズが出て来るので、リズムのアタマを見失わないようにしましょう。後半はチョーキングを多用したソロ。音程とリズムのタイミングに注意してプレイしよう。⑤から出て来るオルガンは殆んど隠し味的なもので、あまり表に出ないように。ドラムスは、ハイ・ハットにオープン・マークが付いているが、これは完全なものではなくて、オープン気味という意味である。

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line. Below it are two staves for E. Guitar I, with the first staff showing a solo line and the second staff showing a TAB line with fret numbers. The next two staves are for the Instrumental (Inst.) part, with the first staff showing a solo line and the second staff showing a TAB line with fret numbers. The bottom three staves are for the E. Bass, TAB, and Drums parts. The score is divided into two main sections: A (Dm) and Gm. The E. Guitar I part features a solo with notes 10, 10, 10, 12, 12, 12. The Inst. part features a solo with notes 10, 11, 12, 12, 12. The E. Bass part features a solo with notes 3, 2, 0, 5, 3, 2, 3, 5. The Drums part features a solo with notes 3, 3, 3, 3. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Gm

C

Dm

C

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Measure 1: Chord Gm. E. Guitar: G4, Bb4, D5. TAB: 12. Inst.: G4, Bb4, D5. E. Bass: G2, Bb2, D3. TAB: 3. Drums: Kick, Snare, Hi-Hat.

Measure 2: Chord C. E. Guitar: C5, E5, G5. TAB: 12, 13, 12, 14, 14. Inst.: C5, E5, G5. E. Bass: C4, E4, G4. TAB: 3, 3. Drums: Kick, Snare, Hi-Hat.

Measure 3: Chord Dm. E. Guitar: D5, F5, A5. TAB: 13, 15, 14, 15, 15. Inst.: D5, F5, A5. E. Bass: D4, F4, A4. TAB: 5, 5. Drums: Kick, Snare, Hi-Hat.

Measure 4: Chord C. E. Guitar: C5, E5, G5. TAB: 12, 13, 12, 13, 13. Inst.: C5, E5, G5. E. Bass: C4, E4, G4. TAB: 0, 3, 2, 5, 3, 2, 0, 5. Drums: Kick, Snare, Hi-Hat.

B Dm

Gm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

I'VE BEEN LIED TO - AND YOU IN BEEN CHEA - T - ED  
YOU'RE THE VIC - TIM - ITS IN YOUR EYES

Measure 5: Chord Dm. E. Guitar: D5, F5, A5. TAB: 10, 10, 12, 12. Inst.: D5, F5, A5. E. Bass: D4, F4, A4. TAB: 5, 5, 5, 5. Drums: Kick, Snare, Hi-Hat.

Measure 6: Chord Dm. E. Guitar: D5, F5, A5. TAB: 12. Inst.: D5, F5, A5. E. Bass: D4, F4, A4. TAB: 5, 2, 2, 3. Drums: Kick, Snare, Hi-Hat.

Measure 7: Chord Gm. E. Guitar: G4, Bb4, D5. TAB: 3, 3, 3, 3. Inst.: G4, Bb4, D5. E. Bass: G4, Bb4, D5. TAB: 3, 5, 5. Drums: Kick, Snare, Hi-Hat.

Measure 8: Chord Gm. E. Guitar: G4, Bb4, D5. TAB: 3, 3, 3, 3. Inst.: G4, Bb4, D5. E. Bass: G4, Bb4, D5. TAB: 3, 5, 5, 6. Drums: Kick, Snare, Hi-Hat.

*A* *Dm*

Vocal

I'VE — BEEN CRIED TO — YOU BEEN MIS-TREAT-ED  
I'M — THE SUS — PECT- AND LOVES — THE — CRIME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*B'* *Dm* *Gm*

Vocal

I'VE BEEN WATCH — ING — YOU YOU WANT AC — TION —  
TEN — SION MOUNT — ING — BO — DIES SHAK — ING —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



1.

*higher Part*  
Chorus

*A* *Dm* *C* *Dm*

Vocal: YOU - NEED LOVE AND I - NEED SA-TIS-FAC-TION I'M BURN-ING FOR LOVE  
I - CAN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Dm* *Gm*

Vocal: FILLED WITH DE-SIRE

E. Guitar

TAB

Inst.

Inst. *< Organ >*

E. Bass

TAB

Drums

*Simile ~*

*C* *Dm* *C*

Vocal: I CAN'T STAND THE HEAT — MY HEART'S ON FI — RE I CAN'T GET E-NOUGH

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*<chorus>* *Dm* *Gm* *<chorus>*

Vocal: BURN - ING LOVE IT'S DOWN TO THE WIRE I'M MAK - ING MY MOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Detailed description: This is a page of musical notation for a song. It features a vocal line and instrumental parts for electric guitar, bass, and drums. The notation is arranged in a system with multiple staves. The vocal line includes lyrics and is accompanied by chords (C, Dm, Gm). The instrumental parts include electric guitar, bass, and drums. The guitar part includes tablature (TAB) and standard notation. The bass part includes standard notation and tablature. The drums part includes standard notation. The page is divided into two systems of music. The first system covers the first three measures, and the second system covers the next three measures. The lyrics are: "I CAN'T STAND THE HEAT — MY HEART'S ON FI — RE I CAN'T GET E-NOUGH" and "BURN - ING LOVE IT'S DOWN TO THE WIRE I'M MAK - ING MY MOVE". The chords are: C, Dm, Gm. The notation includes various musical symbols such as notes, rests, and tablature.

Chords: C B $\flat$  C Dm C to (Dm)

Vocal: (I'M) LOOK-ING FOR YOU - (I'M) BURN-ING FOR LOVE -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2. A

Vocal: TAKE THE - AN - TI - CI - PA - TION - I'M BURN-ING FOR LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<Chorus>



*Dm* E *Dm* *C*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8 1/2.

12 0 0 10 10 12 11 13 10 12 13 13 12 13 12

5 5 3 3

(4)

*C* *Dm* *C*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

10 7 12 10 11 13 10 12 13 12 10 13 10 13 10 12 10 9 12 10 10

(4)

(4)



[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The guitar part features complex fingerings and a "cho." (choice) marking. The bass part has a "cho." marking. The drums part has a "cho." marking.

**Vocal** *F* *B<sup>b</sup>* *C*  
NOW THAT - I GOT - YOU IN - MY SIGHT -

**E. Guitar** *cho cho*

**TAB** *cho cho*  
(22) 20 (22) 20

**Inst.**

**Inst.**

**E. Bass**

**TAB**

**Drums**

**Vocal** *B<sup>b</sup>* *C*  
CAN'T TAKE A-NOTHER - SLEEP- LESS NIGHT NO - NO NO -

**E. Guitar**

**TAB**

**Inst.**

**Inst.** (4)

**E. Bass** (4)

**TAB** (4)

**Drums**

*B<sup>b</sup>* *C* *B<sup>b</sup>*

Vocal  
— FOR YOU CAN RUN — BUT YOU— CAN'T HIDE — YOU'RE

E. Guitar

TAB  
T  
A  
B

Inst.

Inst.

E. Bass

TAB  
T  
A  
B

Drums

*B<sup>b</sup>* *C* *chorus*

Vocal  
— THE ON— LY ONE — I NEED— TO FEEL THE FIRE— IN SIDE — I'M BURN—ING FOR LOVE

E. Guitar

TAB  
T  
A  
B

Inst.

Inst.

E. Bass

TAB  
T  
A  
B

Drums

*Dm* (1x tacet) BURN - ING LOVE *Gm*

Vocal: I FILLED WITH DE-SIRE  
(4x) IT'S DOWN TO THE WIRE

E. Guitar

TAB: 7 7 7 5 7 7 7 7

Inst. <Organ>

E. Bass

TAB: 5 5

Drums

*Gm* (4x Only) *Dm*

Vocal: I'M MAK-ING MY MOVE I CAN'T STAND - THE HEAT - MY HEART'S ON FI - RE

E. Guitar

TAB: 12 12 7 7 7 5 7 7 7 7

Inst.

E. Bass

TAB: 3 3 5 5

Drums

4.

*Dm* *C* *C* *B<sup>b</sup>* *C*

Vocal

I'M BURN ING FOR LOVE  
(3x) I CAN'T GET E-NOUGH

LOOK-ING FOR YOU

BURN-ING FOR LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Dm* *C* *Dm* *C* *Dm* *C* *Dm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

## IN AND OUT OF LOVE

## 恋の切り札

Words &amp; Music by J. Bon Jovi

## 演奏解説

コーラスのフェイド・インから始まる。リズム・セクションが入ってからの4小節が、この曲の基本パターン。2, 4小節目に出てくるアルペジオ・フレーズは、ひとつひとつの音を切らないように、滑らかにプレイしよう。⑤も4小節パターンになっているが、最初の小節は2拍目にアクセントがきている。小節のアタマを間違えないように。ギターのパートに出て来るバツ印の音符はブラッシング・ノート（通称「空ピック」）で、左手で弦をミュートしながらピッキングして音程のない音を出すテクニック。⑥の7, 8小節は全員によるユニゾン・フレーズ。休符の部分が詰ったりしないように注意しよう。

⑦：ベースはトニック・ペダル（A）の部分とコードのルートに合わせた部分を使い分けている。⑧の8小節目はアーミングによるグリス・ダウン。アーミングのタイミング等はレコードを聴いてフィーリングをつかんで欲しい。またこの部分は全員のブレイクなので、リズム・キープに注意してシッカリ合わせられるようにしよう。⑨：ギターのアドリヴ・パート。フレーズの終りにアーミングを多用している。また、2×の1〜3小節の音符についての「//」の記号はトレモロを表わす。右手の素早いオルタネイト・ピッキングによるテクニック。

2.

*Am* *F/A* *G/A* *Am* *F*

Vocal

IN - AND OUT OF LOVE IN - AND OUT OF LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*F* *G* **B** *Am* *D/A* *G/A*

Vocal

YOUNG AND WIRE — D — SET TO EX·PLODE — IN THE HEAT —  
— YEAH WHEN ME AND MY BOYS — HIT THE STREETS —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

G/A

Am

D/A

G/A

Vocal

YOU WON'T TI - RE CAUSE BA - BY WAS BORN - WITH THE BEAT  
 RIDE ON TIME — SHE'S HERE TO MAKE MY - NIGHT COM - PLETE

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

G/A

Am

C G

D

Dsus4

Vocal

TAKE YOU HIGHER THAN YOU'VE E - VER KNOWN - THEN DRIVE YOU DOWN TO  
 THEN I'M LONG — GONE I GOT A - NO - THER - SHOW - ONE — MORE TOWN - ONE MILE

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums



*Dsus4 D G D*

Vocal

YOUR KNEES — I PICK YOU UP WHEN YOU'VE HAD - NOU - GH YOU BEEN BURNED - BA - BY LES -  
 — TO GO — ONE END - LESS NIGHT - OF FAN - TA - SY - WAS ALL SHE - LIFE — OF HER

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*D C D C Am D (8. (Straight) <Chorus> F G Am F*

Vocal

-SONS LEARNED — ( IN — AND OUT OF LOVE ) HEAR WHAT I'M SAY - IN' ( IN — AND OUT OF LOVE ) IS THE WAY  
 — WITH ME —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

F G Am F 1. G E

— THAT WE'RE PLAY-ING ( IN — AND OUT OF LOVE ) TOO MUCH IS NE-VER E-NOUGH —

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

E Am F/A G/A Am

Vocal

SHE'S GON-NA GET YOU —

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

F G 2(F) G Am F  
 Vocal: RUN-NING WILD WHEN WE'RE TO-GE-THER-( IN - AND OUT OF LOVE) IT'S A TOO - MUCH FOR E - VER( IN  
 E. Guitar: [Musical notation with slurs and accents]  
 TAB: [Musical notation with fret numbers 2, 3, 4, 5, 0]  
 Inst.: [Musical notation with slurs and accents]  
 Inst.: [Musical notation]  
 E. Bass: [Musical notation]  
 TAB: [Musical notation with fret numbers 3, 5]  
 Drums: [Musical notation]

Coda E Am D G D.S. Am  
 Vocal: SHE'S GON-NA GET YOU— *<vocal spoken>* *<Chorus>* *1x tacet*  
 E. Guitar: *arm.* *vib*  
 TAB: *arm.* *vib*  
 Inst.: *arm.* *vib*  
 Inst.: *arm.* *vib*  
 E. Bass: [Musical notation]  
 TAB: [Musical notation with fret numbers 5, 7]  
 Drums: [Musical notation]

Am D 1. G D Am 2. G D B

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

**Vocal**

**E. Guitar**

**TAB**

**Inst.**

**Inst.**

**E. Bass**

**TAB**

**Drums**

**Am7** **F**

Am7

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

The first system of the musical score is set in the key of A minor (Am7). It includes staves for Vocal, E. Guitar, TAB, two Inst. (Instrument) staves, E. Bass, and Drums. The E. Guitar part features a melodic line with slurs and accents, and a TAB part below it with fret numbers (10, 9, 10, 12, 9, 10, 9) and fingerings. The Inst. parts include vibrato (vib) and cho (cho) markings. The E. Bass and Drums parts have a rhythmic pattern marked with 'Z' and a final measure with a double bar line and a '(4)' indicating a four-measure rest.

1. 2. C D

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

The second system of the musical score is divided into two parts, 1. and 2., with a key signature change to C major (C) and D major (D). It includes staves for Vocal, E. Guitar, TAB, two Inst. (Instrument) staves, E. Bass, and Drums. The E. Guitar part features a melodic line with slurs and accents, and a TAB part below it with fret numbers (7, 9, 10, 12, 9, 10, 9) and fingerings. The Inst. parts include vibrato (vib) and cho (cho) markings. The E. Bass and Drums parts have a rhythmic pattern marked with 'Z' and a final measure with a double bar line and a '(4)' indicating a four-measure rest.

Chord progression: E, G D, G, D, Am

Vocal: [Musical notation]

E. Guitar: [Musical notation with "arm." markings]

TAB: [Musical notation with fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

Chord progression: G, D, 1. Am, 2. Am, H, F/A

Vocal: [Musical notation with lyrics "IN - AND OUT OF LOVE"]

E. Guitar: [Musical notation with "arm." markings]

TAB: [Musical notation with fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

F/A G/A Am F/A 1. G/A Am 2. G/A Am  
 Vocal IN — AND OUT OF LOVE IN IN  
 E. Guitar  
 TAB  
 Inst.  
 Inst.  
 E. Bass  
 TAB  
 Drums

I (Am) F G Am F G Am  
 Vocal — AND OUT OF LOVE IN — AND OUT OF LOVE IN  
 E. Guitar  
 TAB  
 Inst.  
 Inst.  
 E. Bass  
 TAB  
 Drums  
 (xtacet) Repeat E.F.O.

## PRICE OF LOVE

## プライス・オブ・ラヴ

Words &amp; Music by J. Bon Jovi

## 演奏解説

イントロのギターは、同じ音(F)だがタブ譜が違ふ点に注目。ロックではよく使われるテクニクのひとつで、ハーモナイズ・チョーキング(この場合はユニゾン)の一種。1, 2弦をそのポジションで押えたままでプレイするが、この時チョーキングの音程に注意しよう。イントロ最後の小節は2拍3連のキメ・フレーズ。全員でシッカリ合わせるようにしよう。④の1回目は、リズムをきざんでいるのはA・GIだけなので、リズム・キープに気を付けよう。⑤のギターはハーモナイズ・フレーズの4小節パターンになっている。2音のバランスに注意して、全てダウン・ピッキングでプレイしよう。

⑥:E・GIはアルペジオ風フレーズ。左手はコード・フォームの型で押えたままでプレイしよう。E・GIIはオーヴァー・ドライブに加えてコーラスをかけている。右手はミュート気味(右手の腹の部分で軽く弦に解れるようにして)にオルタネイト・ピッキングでプレイしよう。E・GIIIはコード・カッティング。高音弦をあまり強調しないフォームでプレイしよう。

⑦はギターのアドリヴ・パート。5, 6小節はライト・ハンド奏法を使っている。装飾音符は左手で、符割上の音は右手でプレイしている。また7小節目からは3連のフレーズが連続している。リズムに上手くのるようにしよう。リピート後の1~4小節のFの音はイントロと同じテクニックを使っている。

Intro  
Dm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



Handwritten musical score for a piece titled "Bb Dm". The score is written on a system of staves for various instruments and vocals. The key signature is B-flat major (Bb) and the mode is Dorian (Dm).

The staves are labeled as follows:

- Vocal:** Four measures of whole rests.
- E. Guitar:** Four measures of eighth-note patterns. The first measure is marked "Cho" and the last is marked "cho".
- TAB:** Four measures of guitar tablature. The first measure is marked "Cho" and the last is marked "cho".
- Inst.:** Four measures of whole rests.
- Inst.:** Four measures of eighth-note patterns. The first measure is marked "Cho" and the last is marked "cho".
- E. Bass:** Four measures of whole notes. The first measure is marked "Cho" and the last is marked "cho".
- TAB:** Four measures of guitar tablature. The first measure is marked "Cho" and the last is marked "cho".
- Drums:** Four measures of drum notation. The first measure is marked "Cho" and the last is marked "cho".

**Handwritten Musical Score for "One Heart"**

**Key Signature:** B $\flat$  (B-flat)  
**Time Signature:** 8/8

**Section A:** (9)  
 Dm (4x)

**Section B:** (9)  
 Dm (4x)

**Lyrics:**  
 ONE HEART THE PAIN EACH MOVE ONE LAST DANCE ONE OF GOES THEN O - THER SURE SO SLOW GOOD - BYE

**Instrumental Details:**  
 - **E. Guitar:** Includes TAB notation for frets (17, 15, 13, 12) and a "1x tacet" instruction.  
 - **Inst.:** Includes TAB notation for frets (6, 3, 5, 3, 2, 3) and a "1x tacet" instruction.  
 - **Drums:** Includes a "1x tacet" instruction.

B $\flat$ M7 (#11)(9)  
Gm6

Vocal

THEY MET  
LY - ING  
UN - TILL  
PRAC - TI - CING

LAST SUM - MER  
TO - GE - THER  
THE DOORS - CLOSE  
HIS LOVE LIFE

ONE MOVE  
(THERE'S) NO AT  
(AS) HE SE RUNS

SHE START - ED  
THEIR MER - CY  
CRET CODES - NOW  
TO HIS - WIFE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1x tacet

1x tacet

1x tacet

6 6

3 3

1. A

2. A

to 1.

Vocal

NOW THEY  
NO WORDS AS LOVE THIS WAY  
BA - BY GOES DOWN

AS THE TELE - PHONES RING - ING ON —  
AND YOUR - LEFT HOLD - ING THE — KNIFE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

7 6 4 7

5 3 5 7

48

*B<sup>b</sup> C F B<sup>b</sup> A* *<Chorus>* *WE LIVE*

Vocal

NO ONE SAID-THERE'D BE NIGHT LIKE THIS RISK YOUR LIFE-FOR A STOL - EN KISS

*<E. Guitar I>* *S* *P.H. P.H.*

E. Guitar

*<E. Guitar I>* *S* *P.H. P.H.*

TAB

*T* *A* *B* *(3)* *(5)* *3 2 0 3* *(3)* *5* *7 5 7 7 5 7*

Inst.

Inst.

E. Bass

TAB

*T* *A* *B* *6* *6* *8* *8* *7 5 8* *6* *6* *5* *5*

Drums

*8. (With Repeat)* *2. -Dm* *WE LEARN -* *WE LIE -Gm-* *Am* *WE KISS*

Vocal

FOR THE PRI CE- OF LOVE-

E. Guitar

TAB

*T* *A* *B* *7 7 7 7 9 9 10 10 10* *7 5 5 5 5 5 5 5* *7 5 5 7 9 10 9 7*

Inst.

Inst.

E. Bass

TAB

*T* *A* *B* *5* *5* *2* *3* *3* *3* *5* *3*

Drums

*Dm* *Gm* 1. *Am*

THEN SAY — GOOD-BYE — WE LIVE

FOR THE PRICE-OF LOVE —

(4)

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2. *Am* *to 2.* *Coda1.* *Bb* *C* *F* *Bb*

— OF LOVE — YOU LIVE YOUR LIFE TO TAKE THAT CHANCE — WHEN YOUR A MASTER OF THE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*D.S.1.*

Chords: C, F, B<sup>b</sup>, A<sup>7</sup>

Vocal: ART OF RO - MANCE - AND YOU KNOW YOU WON'T CROSS THAT LIFE UN - TILL THAT LAST - SLOW DANCE

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Chords: A<sup>7</sup>, WE LIVE, Coda 2. Dm, Am/D

Vocal: <Chorus> WE LIVE ALL IN THE GAME - THE WAY THAT IT'S PLAYED - THERE'S

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

D. S. 2.

H.H. (FOOT)

Simile

The musical score for "Wonder Why" by The Police is presented in a multi-staff format. The score is divided into four measures, each with a specific chord indicated above the staff: B<sup>b</sup>/D, Dm, and Am/D. The vocal line is written in treble clef, and the guitar line is written in treble clef. The bass line is written in bass clef. The score includes lyrics and guitar tablature. The lyrics are: "NO TIME TO WON- DER WHY TO CATCH — YOU WHEN YOU FALL AN — SWER WHEN YOU CALL". The guitar tablature shows fingerings for the guitar part, including fret numbers and string numbers. The bass line is marked with a "Z" in each measure, indicating a specific bass line. The drums are marked with a "Z" in each measure, indicating a specific drum pattern.

**Chords:** B<sup>b</sup>/D, Dm, Am/D

**Vocal:** NO TIME TO WON- DER WHY TO CATCH — YOU WHEN YOU FALL AN — SWER WHEN YOU CALL

**E. Guitar:** (Guitar tablature showing fingerings)

**Inst.:** (Instrumental parts marked with "Z")

**E. Bass:** (Bass line marked with "Z")

**Drums:** (Drum line marked with "Z")

Handwritten musical score for "No One Can Hear You Cry" by The Police. The score includes staves for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The vocal line features lyrics "NO ONE CAN HEAR YOU CRY" and "IT'S". The guitar part includes a solo section marked "2x tacet" and a solo section marked "S.". The bass part includes a solo section marked "2x" and a solo section marked "S.". The drums part includes a solo section marked "2x" and a solo section marked "S.". The score is written in Bb/D and Dm.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves: Vocal, E. Guitar, TAB, Inst., Inst., E. Bass, TAB, and Drums. The key signature is B-flat (Bb) and the time signature is common time (C). The score is divided into three measures. The first measure shows the vocal melody and guitar accompaniment. The second measure continues the melody and includes a "1x tacet" instruction for the guitar. The third measure features a complex guitar solo with various techniques like "R. Hand 8va" and "H.P.H." (Harmonics). The score is handwritten and includes various annotations and fingerings.

The musical score for 'We Live' by The Police is presented in a multi-staff format. The score is divided into two main sections, 1. and 2., with a key signature change from Dm to Bb. The first section (1.) is marked with a common time signature (C). The second section (2.) is marked with a 7/8 time signature and includes the lyrics 'WE LIVE'. The score includes staves for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The guitar part features complex rhythms, including triplets and sixteenth notes, and is accompanied by a bass line and a drum pattern. The score also includes a 'Fill' section at the end.

*Dm* *Gm* *Am*

Vocal: WE LEARN — WE LIE — WE KISS —  
FOR THE PRICE — OF LOVE —

E. Guitar: [TAB: 7 7 7 7 9 9 10 10 10 8 8 8]

TAB: [TAB: 5 5 2 3 3 3 5 3]

Inst.: [TAB: 5 5 2 3 3 3 5 3]

E. Bass: [TAB: 5 5 2 3 3 3 5 3]

TAB: [TAB: 5 5 2 3 3 3 5 3]

Drums: [TAB: 5 5 2 3 3 3 5 3]

*Dm* *Gm* *Am*

Vocal: THEN SAY — GOOD BYE — WE LIVE —  
FOR THE PRICE — OF LOVE —

E. Guitar: (4) [TAB: 5 5 2 3 3 3 5 3]

TAB: (4) [TAB: 5 5 2 3 3 3 5 3]

Inst.: (4) [TAB: 5 5 2 3 3 3 5 3]

E. Bass: [TAB: 5 5 2 3 3 3 5 3]

TAB: [TAB: 5 5 2 3 3 3 5 3]

Drums: [TAB: 5 5 2 3 3 3 5 3]

Repeat &amp; F.O.



# ONLY LONELY オンリー・ロンリー

Words & Music by J. Bon Jovi & D. Bryan

## 演奏解説

彼等にしては珍らしくキーボードを大きくフィーチャーしたナンバー。イントロ上段のシンセはチェンバロ風のサウンドで、リリースを長めにセットしている。下段のシンセはストリングス系のサウンドで、5小節目からはコード・チェンジに合わせてシンコペーションしないパターン(ToToがよく使うパターン)。ベースは4分音符が基本となるパターンで、多分フラット・ピックを使ったものだろうが、スタッカート気味にハグレよくプレイしよう。

④のシンセはオルガン風サウンド。⑤からはギターのカッティングが入ってくる。オルタネイト・ピッキングでハグレよくプレイし、4分音符は長めに伸ばすようにしよう。⑥は全体に休符の多いパターンなので、リズム・キープに注意してプレイしよう。⑧はギターのアドリヴ・パート。1〜7小節はライト・ハンド奏法によるもので、D, E $\flat$ , Fの音を右手で出している。2×の7, 8小節はトレモロ風のフレーズ。オルタネイト・ピッキングを素速くプレイして、リズムが流れないように注意しよう。

Chord Progression:  $Cm$   $B^b/C$   $A^b$

Vocal

E. Guitar

TAB

Inst.  $\langle Synth. \rangle$

Inst.  $\langle Synth. \rangle$

E. Bass

TAB

Drums

The musical score is written for a 4-measure section. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes staves for Vocal, E. Guitar, TAB (Guitar), Inst. (Synth.), E. Bass, TAB (Bass), and Drums. Chord changes are indicated above the staves:  $Cm$  for measures 1-2,  $B^b/C$  for measure 3, and  $A^b$  for measure 4. The E. Guitar part features a solo in measure 3, marked with a '7' and 'S' (slide). The Inst. (Synth.) part has a '7' and 'S' in measure 3. The E. Bass part has a '7' and 'S' in measure 3. The Drums part has a '7' and 'S' in measure 3. The TAB parts show fret numbers and slide markings.

*Cm B<sup>b</sup>/C A<sup>b</sup>/C Cm A<sup>b</sup>M7 B<sup>b</sup>*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Cm B<sup>b</sup>/C A<sup>b</sup>/C Cm A<sup>b</sup>M7 B<sup>b</sup>*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

**A** *Cm*

Vocal: A-NO - THER LONG - AND SLEEP - LESS NIGHT - YOU NEED SOME-ONE - TO HOLD - YOU TIGHT

E. Guitar: [Empty staff]

TAB: T A B [Empty staff]

Inst.: [Empty staff]

Inst.: [Empty staff]

E. Bass: < Synth. > [Empty staff]

TAB: T A B [Empty staff]

Drums: Rim. [Empty staff]

*A<sup>b</sup>*

Vocal: - SOME-TIME LOVE DON'T - KNOW WRONG - FROM-RIGHT - A - NO-THER LONG - AND SENSE- LESS

E. Guitar: [Empty staff]

TAB: T A B [Empty staff]

Inst.: [Empty staff]

Inst.: [Empty staff]

E. Bass: [Empty staff]

TAB: T A B [Empty staff]

Drums: ---< Rim > [Empty staff]

B Cm

Vocal

FIGHT WAS ALL- YOU KNEW THEY'RE ALL- THE SAME - THERE'S NO ONE LEFT - TO TAKE - THE BLAME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Ab

Bb

Vocal

- WHAT'S BE-HIND - THIS MAS - QUE-RADE - HOW DO WE-WIN - THESE LOS - IN'

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

**Ab** **Bb**

Vocal

LEAVE IT ALL - BE HIND - YOU OR SOME-DAY LOVE - WILL FIND - YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



*Cm B<sup>b</sup>/C A<sup>b</sup>/C Cm A<sup>b</sup>M7 B<sup>b</sup>*

**D** 3 times Repeat

Vocal

<Chorus>  
<Chorus>  
ON LY - LONE LY - OH - - I CAN'T STOP HURT-ING YOU -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*A<sup>b</sup> E Cm*

Vocal

HOW MUCH PAIN - DOES IT TAKE - IT'S GET-ING-SOME - TIMES I - DON'T KNOW  
A STO-LEN-MISS - SO OUT - OF PLACE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2x Only

Cho.

*Ab* *Cm*

Vocal

WHEN TO STOP - WHEN - TO GO - SOME-TIMES WE'RE SO - A-FRAID - TO  
IT WIPES THE SMILE - RIGHT OFF-YOUR FACE - AND WHEN THOSE FEEL - INGS START WE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1. *Ab* 2. *Fb Bb*

Vocal

LET IT SHOW - LET THEM GO - LET THEM GO -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S.

*coda. A<sup>b</sup>*

*Cm* *B<sup>b</sup>/C*

*4x only*

Vocal

HOW MUCH PAIN - CAN YOU TAKE - BE-FORE YOUR HEART BREAKS ? BE-FORE YOUR

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2X <Synth.>

1X

S.

S.

*1 Cm A<sup>b</sup>/C B<sup>b</sup>/C*

*2 Cm A<sup>b</sup>/C B<sup>b</sup>/C*

Vocal

HEART BREAK-S - YEAH- I GOT THIS

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



**G Cm B<sup>b</sup>/C Cm B<sup>b</sup>/C**

Vocal: TIME BOMB TICK ING IN -MY -HEAD - THIS TIME I THINK -SHE'S GON -NA -BLOW

E. Guitar: [Chords]

TAB: [Fingering]

Inst.: [Chords]

Inst.: [Chords]

E. Bass: [Chords]

TAB: [Fingering]

Drums: [Rhythm]

**A<sup>b</sup>M7 B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>M7 B<sup>b</sup>/A<sup>b</sup>**

Vocal: - HOW CAN I - SAY GET A-WAY - WHEN I JUST - CAN'T LET IT GO

E. Guitar: [Chords]

TAB: [Fingering]

Inst.: (4) [Chords]

Inst.: [Chords]

E. Bass: [Chords]

TAB: [Fingering]

Drums: [Rhythm]

**Chorus**

**Chords:**  $\text{H}$   $\text{Cm}$   $\text{A}^b$

**Vocal:**  $\text{1x only}$

**E. Guitar:**  $\text{R. Hand}$   $\text{E. Guitar II} > 1x$   $8va.$

**TAB:**  $11\ 8\ 3\ 10\ 8\ 3\ 11\ 8\ 3\ 13\ 8\ 3\ 11\ 8\ 3\ 8\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 6\ 13\ 8\ 6\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 4\ 10\ 8\ 4\ 11\ 8\ 4\ 13\ 8\ 4\ 11\ 8\ 4\ 10\ 8$

**Inst.:**  $\text{cho.}$   $\text{E. Guitar II} > 2x$   $\text{cho.}$   $8va.$   $\text{cho.}$   $\text{cho.}$

**Inst.:**  $\text{E. Guitar I}$

**E. Bass:**

**TAB:**  $3\ 3\ 3\ 3\ 4\ 4\ 4\ 4$

**Drums:**

$\text{A}^b$   $\text{B}^b$   $\text{Cm}$

**Vocal:**

**E. Guitar:**

**TAB:**  $11\ 8\ 3\ 10\ 8\ 3\ 11\ 8\ 3\ 13\ 8\ 3\ 11\ 8\ 3\ 8\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 6\ 13\ 8\ 6\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 4\ 10\ 8\ 4\ 11\ 8\ 4\ 13\ 8\ 4\ 11\ 8\ 4\ 10\ 8$

**Inst.:**  $\text{S.}$   $3$   $3$   $3$   $3$   $\text{cho. vib.}$   $--- (8va.)$

**Inst.:**  $(4)$

**E. Bass:**  $(4)$

**TAB:**  $4\ 4\ 4\ 6$

**Drums:**

**Score for 'The Sound of Silence' by Simon & Garfunkel**

**System 1:**

- Vocal:** Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including Vocal, E. Guitar, TAB (Guitar), Inst. (Piano), E. Bass, and Drums. The lyrics are written below the vocal line: "GAMES - WE PLAY", "WORDS - WE SAY", and "CUT-TING-WOUNDS-THAT RUN - SO". The score includes various musical notations such as chords (Fm, Gm), time signatures (4/4), and dynamic markings (p, f). The guitar part features a prominent arpeggiated pattern in the first two measures, while the piano part provides harmonic support with sustained chords. The bass line is a simple, steady accompaniment, and the drums provide a consistent rhythmic foundation.

*A<sup>b</sup>**B<sup>b</sup>*

Vocal

LEAVE IT ALL - BE - HIND - YOU OR SOME-DAY-LOVE - WILL FIND - YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Cm B<sup>b</sup>/C A<sup>b</sup>/C Cm A<sup>b</sup>M7 B<sup>b</sup>*

**J** <Chorus>

Vocal

<Chorus> ON LY - LONE LY - OH - - I CAN'T STOP HURR-ING YOU -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Repeat & F.D.*

## KING OF THE MOUNTAIN

## キング・オブ・ザ・マウンテン

Words &amp; Music by J. Bon Jovi &amp; R. Sambora

## 演奏解説

イントロのベースとE・GIIは音符イッパイまで音を伸ばして、重たいノリが出るようにしよう。E・GIはダウン・ピッキングのみでプレイし、スライドの時に音が切れたりしないように注意しよう。

①のヴォーカルはスペースの都合で2×の符割が書けなかったのですが、レコードを聴いてフィーリングをつかんで欲しい。④はギターのアドリヴ・パート。ポジションの移動が激しいので、滑らかに移れるように充分練習しよう。⑤のギターはフィード・バックさせた音をアーミングによって変化を付けている。実際のフィーリングを譜面に書く事は不可能なので、レコードからその感じをつかんで欲しい。

Intro 1. Em

Intro 2. Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<E.G.I> S.

S.

S.

S.

3 3 5 3 2 2 2 3

1x. tacet

<Organ>

<E.G.II>

Em (G D) Em (D A) **A** Em *S. (Straight)*

Vocal

LIS-TEN PEO-PLE CAN'T-YOU HEAR THE THAT ARE VOICE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(G D) Em (G A)

Vocal

GRYING OUT THERE'S A HUN-GER BURN-ING IN THE HEART OF THEIR SOULS —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

**System 1 (Measures 1-4):**

- Chords:** Em, (G D) Em, (G D)
- Vocal:** MAY-BE NOW GOT YOU LET TELL WHAT TALK-ING 'BOUT - STAND UP AND SHOUT TO-NIGHT LOSE CON TROL -
- E. Guitar:** (Fretless)
- TAB:** (Fretless)
- Inst.:** (Piano accompaniment)
- E. Bass:** (Bass line)
- Drums:** (Drum pattern)

**System 2 (Measures 5-8):**

- Chords:** B Am, Bm, (B C C# D D#)
- Vocal:** I BEEN DOWN MIS-TREA-TED AND NOW WE'RE STANDING UNDE-FEAT-ED -
- E. Guitar:** (Fretless)
- TAB:** (Fretless)
- Inst.:** (Piano accompaniment)
- E. Bass:** (Bass line)
- Drums:** (Drum pattern)

Chorus 1

Vocal: I'M (THE) KING OF THE MOUN — TAIN I'M (THE) KING OF THE HILL —

E. Guitar: (C) Em (G D) Em (D A)

TAB: (C) Em (G D) Em (D A)

Inst. 1: (C) Em (G D) Em (D A)

Inst. 2: (C) Em (G D) Em (D A)

E. Bass: (C) Em (G D) Em (D A)

TAB: (C) Em (G D) Em (D A)

Drums: (C) Em (G D) Em (D A)

Chorus 2

Vocal: I'M (THE) KING OF THE MOUN — TAIN I'M (THE) KING OF THE HILL —

E. Guitar: Em (G D) Em (D A)

TAB: Em (G D) Em (D A)

Inst. 1: (4)

Inst. 2: (4)

E. Bass: (4)

TAB: (4)

Drums: (4)



2.

(G D) D Am

Vocal

E. Guitar

8 va cho.

S.

8 va cho.

cho.

(15) (15) 12

10 10 10 12

12 12 5 7 7 12

S.

Inst.

Inst.

E. Bass

TAB

3 5

5 55

5 3

5 55

3 5 3 0 5 3

Drums

Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am (G Dm Am) E Em (G D) Em (D A)

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*with Arm*

*8 bass*

*with Arm*

*simile ~*

*Goda* Em (G D) Em (D A) A

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

I'M (THE) KING OF THE MOUN - TAIN I'M (THE) KING OF THE HILL -

*Repeat & F.O.*

# SILENT NIGHT サイレント・ナイト

Words & Music by J. Bon Jovi

## 演奏解説

イントロのシンセはプラス系のサウンド。16分音符1個分の長さのディレイがかかっている。A・Gはあまりシンコペーションを強調せず、高音弦を多く使ったアルペジオ風フレーズでプレイしている。

⑧下段のシンセはストリングス系サウンド。⑨はギターのアドリヴ・パート。1, 2小節はアーミングしながらピッキングしている。5, 7小節はかなり細かい符割りにになっている。左手はそれ程問題はないと思うが、右手は正確なオルタネイト・ピッキングで、ひとつひとつの音をクリアーに出すようにプレイしよう。7小節目下段のギターはダビングによるもので、メインのギターにからんだフレーズ(1拍ずつズレている)。お互いに正確にプレイしないと、符割りが細かい分だけグシャ・グシャになってしまうので注意しよう。

The musical score is arranged for the following parts:

- Vocal
- E. Guitar
- TAB (T, A, B)
- Inst. < Synth >
- Inst. < A. Guitar >
- E. Bass
- TAB (T, A, B)
- Drums

The score is divided into measures labeled *Intro A*, *DM7<sup>(9)</sup>*, *A*, and *DM7<sup>(9)</sup>/A*. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as chords, arpeggios, and fingerings.

A <sup>(9)</sup> DM7/A A <sup>(9)</sup> DM7  
 Vocal   
 E. Guitar   
 TAB   
 Inst.   
 Inst.   
 E. Bass   
 TAB   
 Drums

AFTER THE SMOKE

3

A <sup>(9)</sup> DM7 A  
 Vocal   
 E. Guitar   
 TAB   
 Inst.   
 Inst.   
 E. Bass   
 TAB   
 Drums

- CLEARS WHEN IT'S DOWN- TO YOU AND I - WHEN THE SUN A-PPEARS- WHEN THERE'S

simile ~

DM7 (9) A DM7 (9)

Vocal

NO-THING BUT GOODBYE WE'LL JUST AND WALK A-WAY— HOW WE LET IT END LIKE THIS JUST AND  
LEFT— TURN COULD TURN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A DM7 (9) B Bm7

Vocal

WALK A-WAY— SHOULD WE SEAL IT A KISS - IT'S TOO - LATE NOW OUT  
WITH - YOU'RE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

< synth >

**A** **Bm7** **E7<sup>(11)</sup>**

Vocal: - AND ON - THE RUN - IT'S TOO - LAKE HELD UP IN LOVE WITH-OUT A GUN -

E. Guitar: [Chords: A, Bm7, E7<sup>(11)</sup>]

TAB: [Fret numbers: 5, 7, 9, 11]

Inst.: [Musical notation for instruments]

E. Bass: [Musical notation for electric bass]

TAB: [Fret numbers: 5, 7, 9, 11]

Drums: [Musical notation for drums]

**E7** **C** **A** **DM7<sup>(9)</sup>** **A**

Vocal: - SI-LENT NIGHT - WE HOLD UP OUR CAN-DIE LIGHT- SI-LENT NIGHT - THE NIGHT

E. Guitar: [Chords: E7, C, A, DM7<sup>(9)</sup>, A]

TAB: [Fret numbers: 2, 4, 5, 6, 7, 9]

Inst.: [Musical notation for instruments]

E. Bass: [Musical notation for electric bass]

TAB: [Fret numbers: 2, 4, 5, 6, 7, 9]

Drums: [Musical notation for drums]

*< A. Guitar >* *simile ~*

(9)  
*DM7* *A* *DM7/G*

Vocal  
 OUR LOVE - DIED NO WORDS TO SAY AND WE BOTH <sup>3</sup> TIRED - TO FIGHT - JUST HOLD ME -  
 TOO

E. Guitar  
 TAB  
 Inst.  
 Inst.  
 E. Bass  
 TAB  
 Drums

(9)  
*Bm7* *1 (9) E7* *2 (9) E7* *Bm7*

Vocal  
 CLOSE AND DON'T LET GO - IT WAS ALL SO - JUST HOLD ME - CLOSE AND DON'T LET ME  
 3 3

E. Guitar  
 TAB  
 Inst.  
 Inst.  
 E. Bass  
 TAB  
 Drums





(9)  
 DM7 A DM7 (9)

Vocal

Cho. Cho. AF-TER THE SMOKE

E. Guitar

TAB

Inst.

Inst. <E. Guitar>

E. Bass

TAB

Drums

E A DM7 (9) A

Vocal

- CLEARED - IT WAS DOWN TO YOU AND I WHEN THE SUN A-PPEARED - THERE WAS

E. Guitar

TAB

Inst.

Inst. <A. Guitar> simile ~

E. Bass

TAB

Drums

Tempo Rubato

(9) DM7 a. tempo A (9) DM7

Vocal: NO-THING LEFT- BUT GOOD-BYE- SI-LENT NIGHT - - SI - LENT

E. Guitar: [Empty staff]

TAB: [Empty staff]

Inst.: [Empty staff]

Inst.: [Empty staff]

E. Bass: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

Simile ~

F A (9) DM7 A (9) DM7

Vocal: NIGHT SI - LENT NIGHT SI - LENT

E. Guitar: 1x. 2x. tacet - Arm. Arm. Arm. Arm.

TAB: 5.5 6.6 4.4 2.2 2.2 4

Inst.: [Empty staff]

Inst.: [Empty staff]

E. Bass: [Empty staff]

TAB: 5 5 2 4 5 5 X 7 5 5 5 7 5 7 4 4

Drums: [Empty staff]

Simile ~

Repeat 2. F. D.

# TOKYO ROAD

Words & Music by J. Bon Jovi & R. Sambora

## 演奏解説

いきなり「サクラ・サクラ」のメロディーが出て来てビックリさせられる。殆んどノー・テンポのシンセ（本物のオルゴールかも知れない）と女性ヴォーカルの後、全く異なるテンポで曲が始まる。ギターのリフがメインになっているが、アームを持ちながらのピッキング（ダウン・ピッキングのみ）でその為音程が微妙に変化している。③はシングル・ノートのバックング。ミュート（右手の腹によるもの）気味にダウン・ピッキングだけでプレイしよう。5, 6小節は同じフレーズを右と左に振り分けている。リピート後のシンセは木管系のサウンド。④の5小節目からは再びアーミングをしながらのプレイ。

⑤の前2小節は全員による3拍フレーズのキメ。シッカリ合わせるようにしよう。2カッコのギターはアーミングとディレイによるもの。フェイド・インしてくるシンセは、おそらくシーケンサーによるものだろう。また、バス・ドラムが2拍目だけに入っているので小節のアタマを間違えないように注意しよう。⑥のオブリガートのギターは左右に振ってある（カッコの付いた音が左）。

*Rubato*

**A** 1x tacet

Vocal

SA KU RA SA KU RA YA YO I NO SO RA - WA

— Female Vocal

E. Guitar

TAB

< Synth >

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

MI WA TA SU KA GI - RI

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*a. tempo*

*3 times Repeat*

< E Guitar I >

< Synth >

< E Guitar II >

< Organ >

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*a. tempo*

*3 times Repeat*

*1.*

*C/G*

*G B<sup>b</sup>/G*

*C/G*

*G*

*C/G*

2. G

(with Repeat)

8<sup>1</sup> G7

C <Higher Part=Chorus (1xtacet)>

Vocal

IN A TIME — IN A PLACE — IN A WORLD — THEY FOR-GOT  
NOT A MAN — SENT TO WAR — IN A LAND

E. Guitar

TAB

Inst.

Inst. (1xtacet)

E. Bass

TAB

Drums

C/G F/G F C/G Dm/F G

(2X)

Vocal

LIVES THE HEART — OF ME — A PART THAT JUST—WON'T DIE  
THEY SAID WE'D FIGHT FOR THEIR FREEDOM BUT I FELT LIKE A HIRED HAND

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1. *C* (B $\flat$ ) G *<Chorus>* 2. *C* (B $\flat$ ) *D* F

Vocal

JUST A BOY

SOM-TIMES-I HAVE TO FIND MY — WAY

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

*C* F *<chorus>* *C/G*

Vocal

SOME-TIME- I HAVE TO GET A-WAY —

TAKE ME BACK

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

8<sup>2</sup> C/G G B<sup>b</sup>/G C/G G C/G

Vocal

TO-KY-O ROAD— TAKE ME BACK

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

C/G G B<sup>b</sup>/G C/G to 2 to 1 G

Vocal

TO-KY-O ROAD WORK-ING HARD

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S.1

Coda 1

G

Coda 2

C/G

G

B<sup>b</sup>

G

Vocal

ROAD— TAKE ME BACK — TO-KY-O ROAD—

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

D.S.2

Vocal

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

1x. 2x fill

8 Va.

R. Hand

8 10 10



Chord progression: *G C/G B<sup>b</sup>/G F/G G*

1.

Vocal: [Silence]

E. Guitar: *S.* *H.&P.* *tr.* *tr.* *S.* *S.*

TAB: *T* 7 10 12 15 *S.* *T* 7 6 8 6 6 *T* 7 10 7 10 *T* 7 10 7 10 *T* 7 10 7 10

Inst. 1: [Melodic line with slurs]

Inst. 2: [Melodic line with slurs]

E. Bass: [Silence]

TAB: [Silence]

Drums: (4) *HHH*

2. *G*

Vocal: [Silence]

E. Guitar: *Vib.*

TAB: *T* 8 8 8 *T* 8 8 8 *T* 8 8 8

Inst. 1: [Melodic line with slurs]

Inst. 2: *< Synth >* *8va*

E. Bass: [Melodic line]

TAB: *T* 3 3 3 3 3 3 3 3 *T* 3 3 3 3 3 3 3 3

Drums: [Rhythmic pattern]

*G* H *G* *F/G*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*C/G* 1. 2. 3. 4. I *G* *F/G*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

SHE WALKED IN THE ROOM - WITH NO-THING ON - BUT -

1. 2. 3. 4. *B<sup>b</sup>* <chorus> C/G

Vocal  
RED LIGHT OH — TAKE ME BACK

E. Guitar  
arm.

TAB  
T A B

Inst.

Inst. < Synth > 8va.

E. Bass

TAB

Drums (2x)

J C/G G B<sup>b</sup>/G C/G G C/G

Vocal  
TO-KY-O ROAD- TAKE ME BACK

E. Guitar  
arm.

TAB  
T A B

Inst.

Inst. arm.

E. Bass

TAB

Drums

Repeat & F.O.

# HARDEST PART IS THE NIGHT

## ハーデスト・ナイト

Words & Music by J. Bon Jovi & D. Bryan

### 演奏解説

イントロはギターのソロ。音符いっぱいまで音を伸ばしてプレイしよう。4小節目のシンセは殆んどノイズに近い音。5小節目のA・Pは多分CP-80だろう。④からのシンセは、ブラス系の音にチェンバロ風の音を加えたもの。

⑧はギターとベースのユニゾン・フレーズがメイン。アルペジオ風のフレーズなので、音のつながりを滑らかにプレイしよう。③上段のギターはピッキング・ハーモニクスによるもの。④：基本的には3本のギターが入っている。E・GIとIIは完全にアレンジされている。8, 9小節のE・GIIはダビングによるハモリ。

*Intro*

*Bm G A Bm G A Bm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Bm* *S. 1. (Straight)* *A* *Bm* *G/B* *A/B* *Bm* *2x*

Vocal: IN THE HEAT OF THE STREET OF THE CI-TY A  
FADES HE'S THE PRINCE OF THE CI-TY IN A

E. Guitar: 1x. tacet

TAB: ②

Inst. <Synth.>

Inst. <A. Piano> 1x. only

E. Bass <Synth.> <E. Bass> 1x. tacet

TAB: 2 2 2 2 1x. tacet

Drums: 1x. tacet

Drums: *Simile ~*

*G/B* *A/B* *F#m/B* *Bm* *G/B*

Vocal: YOUNG BOY — HIDES — THE PAIN — AND HE WALKS SO TALL — TRYING  
PLACE WHERE THEY ALL KNOW YOUR NAME — YOU CAN SEE IN THEIR EYES — LIFE SO

E. Guitar: 1x. only (S.) H.P. 3 H.P. 3

TAB: 1x. only (S.) 7 6 7 6 2 4 (4)

Inst. 1x. only (S.)

Inst. Z

E. Bass Z

TAB Z

Drums Z

A/B *Bm* *F#m* *G* *A* *Bm*

Vocal  
 TO HANG ON —  
 PA-RE-LYZED —  
 BUT HE KNOWS — HE'S GOING —  
 YOU JUST A PAWN IN A  
 DOWN A - GAIN —  
 LO - SIN' GAME —

E. Guitar  
 TAB  
 Inst.  
 Inst.  
 E. Bass  
 TAB  
 Drums

*F#m* *G* *A*

Vocal  
 I KNOW — HE'S GO-ING IT  
 YOU LOSE AT LIFE  
 DOWN  
 AIN'T NO GAME —  
 DARK-NESS  
 HEAR THEIR CRIES

E. Guitar  
 TAB  
 Inst.  
 Inst.  
 E. Bass  
 TAB  
 Drums

1. 2.

8/2. *(Straight)*  
 Bm *(Chorus)* G A Bm G A

Vocal  
 - (HEAR THEIR CRIES-) THE HARD - EST PART - IS THE NIGHT - (IN THE NIGHT HEAR THEIR CRIES)

E. Guitar

TAB  
 (14) #  
 2 0 4 3 3 2 5 0 0 4 2 2 2

Inst.  
 <E.G.>

E. Bass

TAB  
 2 0 4 3 3 2 5 0 0 4 2 2 2 2 (2) 2

Drums

A Bm G A Bm to 1.

Vocal  
 - IN THE NIGHT) STAY A - LIVE - (STAY A - LIVE -) THE HARD - EST PART - IS THE NIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Bm* *G* *A*

Vocal  
— (IT'S THE NIGHT IT'S THE NIGHT — ) ALL A

E. Guitar

TAB  
T 2 0 4 3 3 2 5 0  
A  
B

Inst.

Inst.

E. Bass

TAB  
T 2 0 4 3 3 2 5 0  
A  
B

Drums

*Coda1. A*

Vocal  
— (IN THE NIGHT STAY A - LIVE — IN THE NIGHT) HEAR THEIR CRIES

E. Guitar

TAB  
T  
A  
B

Inst.

Inst.

E. Bass

TAB  
T  
A  
B

Drums

*Coda2. A* *D.S.1 to A*

*D.S.2 to A*



C Bm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Bm G/B A/B Bm G/B A/B Bm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

**Score for "The Sound of Silence" (Guitar)**

**Key Signature:** D Major (Two Sharps)  
**Tempo:** Andante

**Chord Progression:** D Bm G A Bm G A Bm

**Instrumental Parts:**

- Vocal:** The Sound of Silence
- E. Guitar:** Main melody with harmonies and a solo in the third measure.
- TAB:** Tablature for the guitar, including fret numbers and bends.
- Inst.:** Instrumental accompaniment, including a synth part and a bass line.
- E. Bass:** Electric bass line.
- Drums:** Drum pattern, including a snare and a kick drum.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, drums, and vocal parts. The score is divided into three measures, each with a chord progression: Bm, G, A, Bm, G, A. The guitar part features a complex melody with many triplets and is marked with "Arm." (arm) and "cho." (cho). The bass part is simpler, with a few triplets and a "cho." marking. The drums play a steady rhythm, with a "Z" marking indicating a specific drum sound. The vocal part is a simple melody, with a "cho." marking indicating a specific vocal sound. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

**A** E Bm G/B A/B Bm

Vocal: FOUR WALLS THEY COULD TELL YOU SOME STO-RIES ABOUT

E. Guitar: cho. vib. S.

TAB: 10 9 12 10 (12) 10 11 9 S.

Inst. <Synth.>

Inst.

E. Bass: <Synth.>

TAB

Drums

G/B A/B F#m/B Bm G/B

Vocal: LYING AND DY-ING AND FAME AND THE PRICE THAT YOU-PAY — FOR THE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*A/B Bm A/B Bm*

Vocal

GLO - RY - ABOUT LOS-ING AND CHOS-ING AND PAIN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

H.P.

H.P.

10 12 10 9 10 9

3

6 6

*Bm G (1xtacet) A Bm G A*

Vocal

— ( STAY A - LIVE — ) THE HARD — EST PART — IS THE NIGHT — ( IN THE NIGHT HEAR THEIR CRIES  
— ( HEAR THEIR CRIES ) ( IN THE NIGHT STAY A - LIVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1xonly

1xonly

E. Bass >

2 0 4 3 3 2 5 0 0 4 2 2 2 2 2 2

1. 2. 3. *A Bm* 4. *Bm G A*

Vocal

— IN THE NIGHT ) STAY A · LIVE  
— IN THE NIGHT ) HEAR THEIR CRIES

— IN THE NIGHT) OOH —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*A Bm G A Bm*

Vocal

OOH —

OOH —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Simile ~* *Repeat & F.O.*

## ALWAYS RUN TO YOU

## オールウェイズ・ラン・トゥ・ユー

Words &amp; Music by J. Bon Jovi &amp; R. Sambora

## 演奏解説

イントロ1は8小節のドラムス・ソロ。この8小節で全体のノリが決まってしまう、といっても過言ではない。スネアが8分のウラに入っていたりしているのでキープがちょっと難しいと思う。あらかじめトレーニングしておくといよい。イントロ2のギターのリフは曲中に何度も出てくるものだ。5弦Aをペダルにして3, 4弦が4度音程で上下してゆく。5弦Aはややミュート気味に、3, 4弦はちょっとアクセント気味に弾くとメリハリがつくはず。

シンセは全体としてSE (Sound Effect) 的な使い方が多い。シンセそれ自体の音色はもちろんだがディレイなどの周辺機器による音色づくりも必要とされる。⑤のギター・ソロのポイントは7小節目のハーモニクスによるフレーズだろう。異弦同フレットをすばやく移動させるものだが、アップ・ダウンのかわりにブラッシング・ピッキングでもまあかまわないと思う。

## Intro. 1

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<Synth S.E.>

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Intro. 2

Am

G Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

G Am

*Am**G Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Am**G Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



*Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

This system shows the instrumental introduction in Am. The E. Guitar and TAB tracks are prominent, with the guitar playing a series of eighth and sixteenth notes. The bass and drums provide a steady rhythm. The vocal line is silent in this section.

*G* A *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

THE CLOCK STRIKES TEN - OUT ON THE STREETS A

This system marks the beginning of the vocal entry. The vocal line starts with the lyrics "THE CLOCK STRIKES TEN - OUT ON THE STREETS A". The instrumental tracks continue, with the E. Guitar and TAB tracks providing harmonic support. The bass and drums maintain the rhythmic foundation.

Am G Am

Vocal

- GAIN I BEEN LOOK -ING FOR SOME - THING TO PLEASE - ME SINCE I - DON'T KNOW WHEN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am G Am

Vocal

OUT ON THE DARK SIDE OF TOWN- ANOTHER RUMBLES GONE

E. Guitar

4)

TAB

Inst.

Inst.

E. Bass

4)

TAB

Drums

Am G Am

Vocal

DOWN- - AND LIFE ON - THE HIGH SIDE ISN'T WHAT THIS BOYS- A- BOUT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

[illegible]

Am F

Vocal

IT TAKES MORE THAN THE NIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

F G

Vocal

TO SATISFY ME I STAND AC - CUSED

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cup.

This musical score is for the song "It Takes More Than the Night". It is arranged for a four-piece band: Vocal, Electric Guitar, Electric Bass, and Drums. The score is divided into two systems. The first system covers the first two measures of the song. The second system covers the next four measures. The key signature is A minor (Am) and the time signature is 4/4. The guitar part includes a TAB section with fret numbers and a "Cup." (cupped hand) technique indicated in the final measure. The vocal part has lyrics: "IT TAKES MORE THAN THE NIGHT" and "TO SATISFY ME I STAND ACCUSED". The instrumental parts for electric guitar and electric bass provide harmonic support, while the drums provide the rhythmic foundation.

*Am* *G* *Am*

Vocal: (AND) I CAN ALWAYS RUN TO YOU (AND) ROAD THAT YOU CHOOSE -

E. Guitar: [Musical notation]

TAB: [Fretboard notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

*Am* *C* *G/B* *Am*

Vocal: I CAN ALWAYS RUN TO YOU I STAND AC -CUSED

E. Guitar: [Musical notation]

TAB: [Fretboard notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

(4)

to 

Am

G

Am

Vocal

I CAN ALWAYS RUN TO YOU I RUN TO YOU -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

C

G/B

C

D

1.

F

Vocal

BA - BY I CAN - AL - WAYS RUN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Sheet music for a song, featuring Vocal, E. Guitar, TAB, Inst., and Drums staves. The music is divided into two systems.

**System 1:**

- Vocal:** TO A HEART OF CHROME - AND A SOUL - OF STEEL
- E. Guitar:** F, Am (with a 'D' in a box above the staff)
- TAB:** F, Am (with a 'D' in a box above the staff)
- Inst.:** (Empty staves)
- E. Bass:** (Empty staff)
- TAB:** (Empty staff)
- Drums:** (Empty staff)

**System 2:**

- Vocal:** WE'VE DONE MORE - WHITE LINES - THAN YOU'LL KNOW
- E. Guitar:** Am, G, Am
- TAB:** Am, G, Am
- Inst.:** (Empty staves)
- E. Bass:** (Empty staff)
- TAB:** (Empty staff)
- Drums:** (Empty staff)

*Am* *G*

Vocal

ANY ONE WE COULD STEAL - AND WHEN I GIVE HER THE GUN

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Am* *G*

Vocal

YOU KNOW SHE FEELS SO RIGHT AND WE DON'T

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



*Am*

Vocal

- LET GO - WHEN WE'RE ALL - ALONE - WHEN I'M HOLD - ING ON - SO TIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Am* *unison*

Vocal

*2. F* *Am* *< Additional Guitar >*

*Am* *< Solo Guitar >* *scratch.* *Arm down.* *Cho.* *Cho.*

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Cho.* *Cho.* *< Backing Guitar >*

Am

G

F

G

F

G

Vocal

E.Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

G

F

G

Vocal

E.Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Chords: Am, G, F, G, F, G

Vocal: [Silence]

E.Guitar: Cho. (Chorus), H.+P. (Harmonics + Picking), < Picking Harm. > (Picking Harmonics), Arm. (Arpeggio), Cho. (Chorus)

TAB: T (Treble), A (Am), B (Bass)

Inst. 1: [Silence]

Inst. 2: [Silence]

E. Bass: [Silence]

TAB: T (Treble), A (Am), B (Bass)

Drums: [Silence]

Chords: Am, G, F, G

Vocal: [Silence]

E.Guitar: Cho. (Chorus), < Harm. > (Harmonics), Arm. (Arpeggio), 8va. (Octave)

TAB: T (Treble), A (Am), B (Bass)

Inst. 1: (4) [Silence]

Inst. 2: [Silence]

E. Bass: (4) [Silence]

TAB: T (Treble), A (Am), B (Bass)

Drums: (4) [Silence]

Am G F G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cho. Cho. Cho. Cho. Cho. Cho.

H. + P. with Arm. H. + P. H.

5 5 5 5 5 5

17 20 22 22 20 22 22 17 17 17 20 22 22 12 15 12 15 12 15 12 15 12 15 12 13 16 13 12 12 15

(4)

(4)

(4)

(4)

G F G Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cho. Cho.

H. S. Cho.

20 20 22 22 20 22 22 17 17 20 19 17 19 17 19 17 17 19 17 16 17 19 16 17 19 17 20 17 20 22

(4)

(4)

(4)

(4)

1

Am

Vocal

AND I GOT TO SLEEP WHEN I CLOSE MY EYES TO WAITING FOR ME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*F* *G*

Vocal

I KNOW THAT TO-NIGHT - SHE'LL SATISFY - ME -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*G* *Coda*  
*Am*

Vocal

I STAND AC - I CAN ALWAYS RUN TO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Cup*

*D.S. to* C

The musical score for "Run to the Sun" by The Police is presented in a multi-staff format. The top staff is for the Vocal, with lyrics "YOU" and "RUN TO". The second staff is for the E. Guitar, featuring a melodic line with a "8 va" (8th fret, vibrato) marking and a "cho." (choir) marking. The third staff is the TAB for the E. Guitar, showing fret numbers (5, 6, 12, 15, 17) and a "cho." marking. The fourth staff is for the Inst. (Instrument), showing a melodic line. The fifth staff is for the Inst. (Instrument), showing a melodic line. The sixth staff is for the E. Bass, showing a melodic line. The seventh staff is the TAB for the E. Bass, showing fret numbers (3, 2, 5). The eighth staff is for the Drums, showing a rhythmic pattern with asterisks indicating drum hits.

The musical score for "Run to the Sun" by The Police is presented in a multi-staff format. The top staff is for the Vocal, with the lyrics "YOU" and "RUN TO" written below it. The second staff is for the E. Guitar, featuring a melodic line with various techniques like bends, vibrato, and trills, marked with "p." (piano) and "cho." (choir). The third staff is the TAB (TABLATURE) for the guitar, showing fret numbers and techniques like bends and vibrato. The fourth staff is for the Inst. (Instrument), showing a melodic line. The fifth staff is for the Inst. (Instrument), showing a bass line. The sixth staff is for the E. Bass, showing a bass line. The seventh staff is the TAB (TABLATURE) for the bass, showing fret numbers. The eighth staff is for the Drums, showing a drum pattern with various notes and rests.

Chord progression: C G/B Am

Vocal: YOU RUN TO

E. Guitar: 3 3 cho. cho. tr.

TAB: 12 15 15 12 15 12 15 (17) 15 15 15 (17) (17) 15 12 13 12

Inst. 1 2

E. Bass 1 2

TAB 1 2

Drums

Chord progression: G Am C B/G

Vocal: YOU RUN TO YOU

E. Guitar: cho. cho.

TAB: 13 13 (15) (15) 13 12 12

Inst. (8) (8) (8)

E. Bass (8)

TAB (8)

Drums (4)

# TO THE FIRE 真紅の炎

Words & Music by J. Bon Jovi, R. Sambora & D. Bryan

## 演奏解説

デジタル・ドラム・マシーンと生ドラム音をミックスした今風の音づくりをしている曲。バスドラムの16分音符の連続はツイン・バスでもちょっと無理なので念のために。ステージで再現する場合最大のポイントはモニター音をしっかり返してもらうことと、ドラム・マシーンのスタートのタイミングをメンバー全員できちんと打ち合わせしておく、ということだろう。

シンセは4度音程を多用したちょっとオリエンタルの香りもするバックングだ。ディレイやステレオ・コーラスで音を拡げてやるとよい。ベースはシンセ・ベースなのでMIDIを使えばシンセ・シンセ・ベース・ドラム・マシーンをうまく同期してメンバーの負担を軽くしてやることもできる。ギターの音色はほぼディストーション系で、⑤のソロはやや固めのイコライジングになっている。

*Intro E<sup>b</sup>m*

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Synth Bass

Drums

< Shaker >



*E<sup>b</sup>m*

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

< 2nd Guitar >

*E<sup>b</sup>m*

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

cho

cho.

scratch

zxonly

A

*A<sup>b</sup>*

WE WOULD TAKE NO PRISONERS  
WHEN YOU'RE A PART OF SOCIETY

*Ab* *Ebm*

Vocal

— CAUSE THERE WAS NOBODY GIV-ING IN  
— THE HEART OF YOUR INNOCENCE — DIES

E. Guitar

1xtacet

TAB

T  
A  
B

4 6 6 6 6 4 6 6

1xtacet

Inst.

Inst.

Bass

Drums

Shaker Simile

*Ab* *Ebm*

Vocal

THEY CAME WALKING THROUGH MY JUNGLE — MET AN ANGEL ABOUT — TO SIN  
WHEN WE MET WITH AUTHORITY — I LOOK HIM RIGHT BETWEEN THE EYES

E. Guitar

1xtacet

TAB

T  
A  
B

4 6 6 6 6 4 6 6

1xtacet

Inst.

Inst.

Bass

Drums

(4)

(4)

*E<sup>b</sup>m* *A<sup>b</sup>*

Vocal

I HEARD A VOICE FROM IN SIDE OF ME — WHEN THE YOUTH OF AMERICA —  
CAUSE ALL WE HAD WAS OUR INNOCENCE — ALL WE HAD WAS OUR HEART TO

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

(4)

*E<sup>b</sup>m (2x B<sup>b</sup>)* *G<sup>b</sup>*

Vocal

CRIED TRY TO WIN THE FIGHT — YOU TELL ME — CAN YOU —  
CAN YOU —

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

scratch

scratch

scratch

simile

(4)

*G<sup>b</sup>* *D<sup>b</sup>*

Vocal

HELP ME HEAR ME CALL I DON'T WANNA  
SAVE ME FROM IT ALL I DON'T WANNA

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

*simile*

*S* (8-time Repeat & F.O.) *E<sup>b</sup>m*

Vocal

FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI  
I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

*simile*

*Ebm*

Vocal

-RE  
-RE

I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI -  
I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI -

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

*Fb*

--- (Repeat 8 F.D.)

1. (8 time)

2.

Vocal

-RE  
-RE

I DON'T WANNA FALL

CAUSE I DON'T WANNA

E. Guitar

scratch

TAB

scratch

Inst.

scratch

Inst.

Bass

Drums

**D** *E<sup>b</sup>m*

Vocal: FALL I DON'T WANNA FALL DON'T LET ME FIGHT — I DON'T WANNA FALL TO THE FI —

E. Guitar: % % %

TAB: 4 6 6 6 6 4 6 6 % %

Inst.: % % %

Inst.: % % %

Bass: % % %

Drums: *Simile* % % %

*E<sup>b</sup>m*

Vocal: — RE I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI —

E. Guitar: % % %

TAB: % % %

Inst.: % % %

Inst.: (4) %

Bass: % % %

Drums: (4) %

124

*E<sup>b</sup>m*

*E<sup>b</sup>m* *E* *additional Synth*

Vocal

RE

E. Guitar

8 1/4. →

Cho

TAB

H.

13 15 14 16 14 16 16

Cho

16 18

Inst.

4)

Inst.

Bass

Drums

4)

fill

simile

*E<sup>b</sup>m*

Vocal

Cho

E. Guitar

Cho

TAB

(18)

Cho

16 14 16 16 (18) 16 16 14 16 (18) 16 14 16

Cho

14 14 16 14 16 14 16

Cho

16 (18) 16

Inst.

Inst.

Bass

Drums

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a multi-staff system with staves for Vocal, E. Guitar, TAB, Inst., Bass, and Drums. The key signature is E-flat major (three flats) and the time signature is 4/4. The score includes handwritten annotations such as "Eb m", "S.E.", "S.", "cho.", "8va", "p", "16", "18", "15", "22", "14", "16", "14", "scratch", and "S.E.". The notation includes various musical symbols like notes, rests, accidentals, and dynamic markings.

**Vocal**  
 CAN YOU - HELP ME  
 HEAR ME -

**E. Guitar**  
 TAB: 16 14 7

**Inst.**  
 Inst. 1  
 Inst. 2

**Bass**

**Drums**



*Db* *Gb*

Vocal

CALL CAN YOU — SAVE ME

E. Guitar

scratch

scratch

TAB

Inst.

Inst.

Bass

Drums

*Db*

Vocal

FROM IT — ALL — I DON'T WANNA

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

## SECRET DREAMS

## シークレット・ドリームス

Words &amp; Music by J. Bon Jovi, R. Sambora, T. Torres &amp; B. Grabowski

## 演奏解説

6弦Eをペダルにした重厚なギター・ワークでイントロが始まる。ギター1と2は全体的に同じフレーズを弾いているが、ギターが1人しかいない場合ディレイでダブリングして音の厚みを出すように。ポイントはディレイ・タイム。短かすぎると分離感がなくなるし長すぎるとリズムのタイトさが失われる。イントロ②のシンセの8分音符弾きは簡単そうで以外と難しい。特にヴォISING・チェンジの際8分音符の粒が荒くなりがちだ。右手のフォーム、8分のタイミングを同時にチェックしておいてほしい。

©やFなどのコーラスはぜひコピーしてほしい。比較的コードの構成音に忠実なコーラス・アレンジなのでがんばればきっとできる。うまくゆくとバンドのサウンドの豊かさ、厚さが飛躍的に伸びるはず。(H)はリピートした後、ボーカルはアドリブ的に歌い、コーラスはそのままという雰囲気だ。

Intro

Em C C D

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

< 2nd Guitar >

*Em* *C*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*<synth>*

*Intro2* *Em* *C* *C* *D*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Em

C

Vocal

RIDING HIGH

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A Em

Vocal

THEN SHOT DOWN I LOAD MY GUNS TO FIRE  
IN THE CHASE WE WON'T LOSE WHEN WE MEET

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<H.H. & Cowbell>

*Em*

Vocal

- ANOTHER ROUND  
FACE TO FACE

I LOVE LOOK GAMES A

DEEP IN-TO YOUR - EYES -  
MEANS WITHOUT AND END

E.Guitar

H. cho

TAB

0 0 2 0 3(5)3 0

H. cho

Inst.

H. cho

Inst.

H.

E.Bass

TAB

H.H. & Cowbell

Drums

*Em*

Vocal

- AND CAN'T RUN THERE'S NO  
I GO DOWN BUT I'LL BE

- WHERE LEFT TO HIDE DON'T  
- BACK AGAIN THRU THE NIGHT

STOP

NO IT'S MUCH  
WITH NO RE-

E.Guitar

H. cho

TAB

0 2 4 0

H. cho

Inst.

H. cho

Inst.

H. cho

E.Bass

TAB

H.H. & Cowbell

Drums

*Em*

Vocal

TO LATE -  
PEAT

WHEN THE NIGHT - COMES I  
WHEN YOUR

- CAN'T WAIT - OH  
WITH ME THROUGH MY SLEEP

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

(4)

*Em* — Repeat time cut —

Vocal

I LIVE LOVE TO LOOSE CON - TROL IT MAKES ME CRA - ZY I WANT TO LET YOU KNOW

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

(4)

**B** **A**

Vocal: OH NO I DON'T WANT TO FALL OH OH CAN'T YOU HEAR ME CALLING

E. Guitar: scratch scratch cho

TAB: 4/2 4/2 2/2 (5)3(5)3 cho.

Inst.:

Inst.:

E. Bass:

TAB: 2 2 5 5

Drums:

**C** **Em** **C**

Vocal: ALL NIGHT LONG IN MY SEC - RET -

E. Guitar:

TAB: 0 0 4 4 0 0 4 4 0 0 4 4 5 4 4 5 3 3 5 4 3 3 3 5 4 3

Inst.:

Inst.:

E. Bass:

TAB: 0 0 5 7 5 7 3 3

Drums:

Chords: C, D, Em, C

Vocal: DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

Chords: C, D, Em, C

Vocal: YOU ALL I WANT IN MY SEC - RET -

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]



Chords: C, D, Em, C

Vocal: DREAMS IS YOU HEAR WITH ME I GOT TO GET TO YOU GET TO YOU GET TO

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

(4)

1. Chords: C, D, Em

Vocal: YOU

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

H.H. + Cowbell

2.

**D** **E** **Em**

Vocal

THERE'S A THRILL YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

H.

Cho

Harm.

12 12 12 7 7 7 5 5 5

**Em** **Em C** **B** **G** **Em**

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Arm.

Harm.

7 7 7 5 5 5 8 10 10 7 7 8 7 7 7 7

S.E.

*Em* *Em C B G*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Em*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Em C B G Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

cho. p.

cho. p.

cho. p.

cho. p.

Arm.

Arm.

Arm.

Arm.

(4)

(4)

(4)

(4)

Em C B G F Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

ALL NIGHT LONG IN MY SEC - RET - -

3

7

0 0 0 5 7 5 7 3 3

3

Chords: C D Em C

Vocal: DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO

E. Guitar: (7) (2) (10) (7)

TAB: (7) (2) (10) (7)

Inst. (4) (4) (4) (4)

Inst. (4) (4) (4) (4)

E. Bass (4) (4) (4) (4)

TAB: 3 5 7 5 7 (4) (4) (4) (4)

Drums (4) (4) (4) (4)

Chords: C D Em C

Vocal: YOU ALL I WANT IN MY SEC - RET -

E. Guitar: Arm. (7) (2) (10) (7)

TAB: (7) (2) (10) (7)

Inst. (4) (4) (4) (4)

Inst. (4) (4) (4) (4)

E. Bass (4) (4) (4) (4)

TAB: (4) (4) (4) (4)

Drums (4) (4) (4) (4)

Chords: C, D, Em, C

Vocal: DREAMS IS YOU HEAR WITH ME I - GOT TO GET TO YOU GET TO

E. Guitar: 8va. (15) (17) (15) (14) (12)

TAB: 7 15 (17) 15 14 12

Inst. (4) (4) (4)

E. Bass (4)

TAB (4)

Drums (4)

Chords: C, D, G, B, C

Vocal: YOU I CAN SEE - YOU I

E. Guitar: (12) (10) (12)

TAB: (12) (10) (12)

Inst. (4) (4) (4)

E. Bass (4) (4) (4)

TAB (4) (4) (4)

Drums: fill (4) (4) (4)

Chorus section (Measures 1-4).

**Chords:** C, B, C

**Vocal:** FEEL YOU EVE-RY NIGHT - I NEED YOU BUT I'M ON

**Instrumental:** The instrumental part features a melodic line in the first staff (Inst.) and a bass line in the third staff (E. Bass). The second staff (E. Guitar) and the fourth staff (TAB) are empty. The fifth staff (Drums) shows a simple drum pattern.

Verse section (Measures 5-8).

**Chords:** Em, D, Em, G, H, Em

**Vocal:** - LY DREAMING ALL NIGHT LONG IN MY

**Instrumental:** The instrumental part continues with a melodic line in the first staff (Inst.) and a bass line in the third staff (E. Bass). The second staff (E. Guitar) and the fourth staff (TAB) are empty. The fifth staff (Drums) shows a simple drum pattern.

Chords: C, C, D, Em

Vocal: SEC - RET - - DREAMS YOU TELL ME I'M THE ONE WHEN I'M

E. Guitar: Harm.

TAB: 7, 7, 7

Inst. (4)

Inst. (4)

E. Bass (4)

TAB: 3, 3, 3, 5, 7, 5, 7

Drums: /, /, /

Chords: C, C, D, Em

Vocal: NEXT TO YOU NEXT TO YOU ALL I WANT IN MY

E. Guitar: 8va.

TAB: 17, 15, 14, 17, 8, 10

Inst. (4)

Inst. (4)

E. Bass (4)

TAB: /, /, /

Drums: (4), /, /, /



Chords: C, C, D, Em

Vocal: SEC - RET - - DREAMS IS YOU HEAR WITH

E. Guitar: 8 1/2 cho, cho

TAB: 7, 7, 15 17 cho, 15, 7

Inst. 4) /

Inst. 4) /

E. Bass 4) /

TAB: /

Drums 4) /

Chords: Em, C, C, D

Vocal: ME I GOT TO GET TO YOU GET TO YOU GET TO YOU

E. Guitar: Harm, 8 1/2

TAB: 7, 7, 17 15, 15, 7

Inst. (4) /

Inst. (4) /

E. Bass (4) /

TAB: /

Drums (4) / - fill

Repeat &amp; F.O

夜明けのランナウェイ RUNAWAY

愛は蜚気楼 SHE DON'T KNOW ME

バーニング・フォー・ラヴ BURNING FOR LOVE

恋の切り札 IN AND OUT OF LOVE

プライス・オブ・ラヴ PRICE OF LOVE

オンリー・ロンリー ONLY LONELY

キング・オブ・ザ・マウンテン KING OF THE MOUNTAIN

サイレント・ナイト SILENT NIGHT

TOKYOロード TOKYO ROAD

ハーデスト・ナイト HARDEST PART IS THE NIGHT

オールウェイズ・ラン・トゥ・ユー ALWAYS RUN TO YOU

真紅の炎 TO THE FIRE

シークレット・ドリームス SECRET DREAMS

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ISBN4-543-02118-5 C3073 ¥2200E

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